

developing fluency,  
phrasing and expression  
through sharing books with  
children.

# Phrasing in fluent reading

We want children to read fluently but this is not just about accuracy and rate. “Fluent reading is not simply a product of reading but a contributor to reading proficiency”.



# There is a close relationship between fluency and expression.

- Fluent reading involves expression, appropriate phrasing and intonation.
- We can model, prompt and praise these skills.



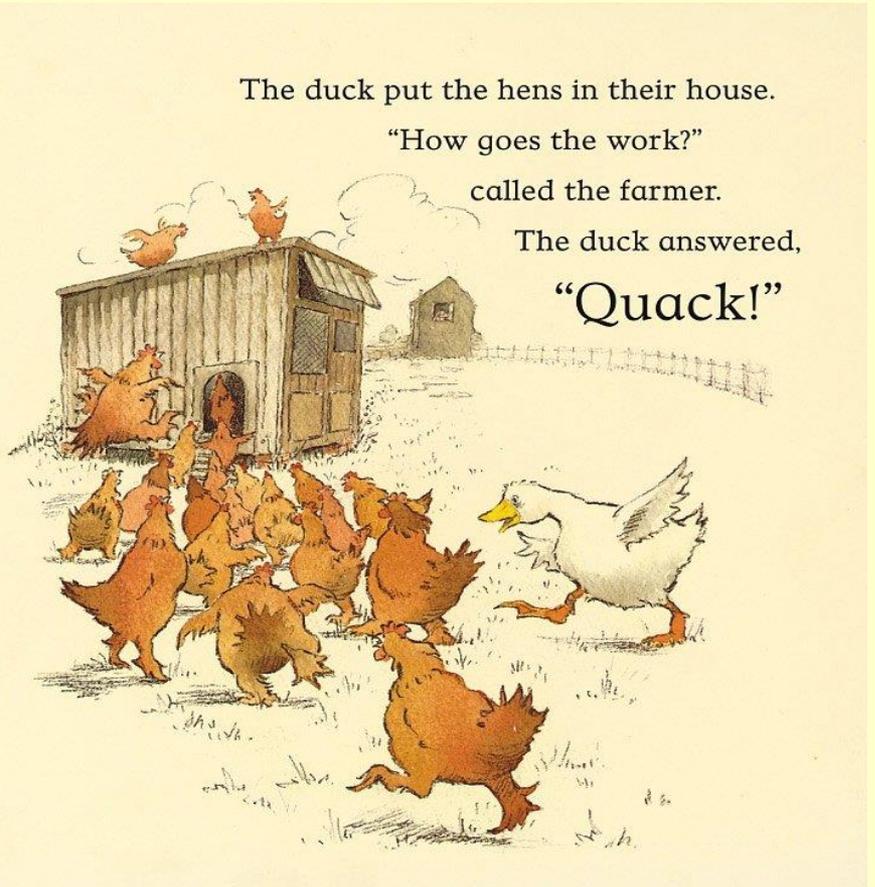
# Phrasing

- Phrasing means pausing appropriately between phrases, clauses and sentences.
- Phrasing allows children to access language structure units that support the meaning of the text.
- “It’s behind you!” shouted the audience.

# Familiar books give children freedom to experiment with sounds and self-monitor.



The duck brought the sheep from the hill.  
“How goes the work?” called the farmer.  
The duck answered,  
“Quack!”



The duck put the hens in their house.  
“How goes the work?”  
called the farmer.  
The duck answered,  
“Quack!”

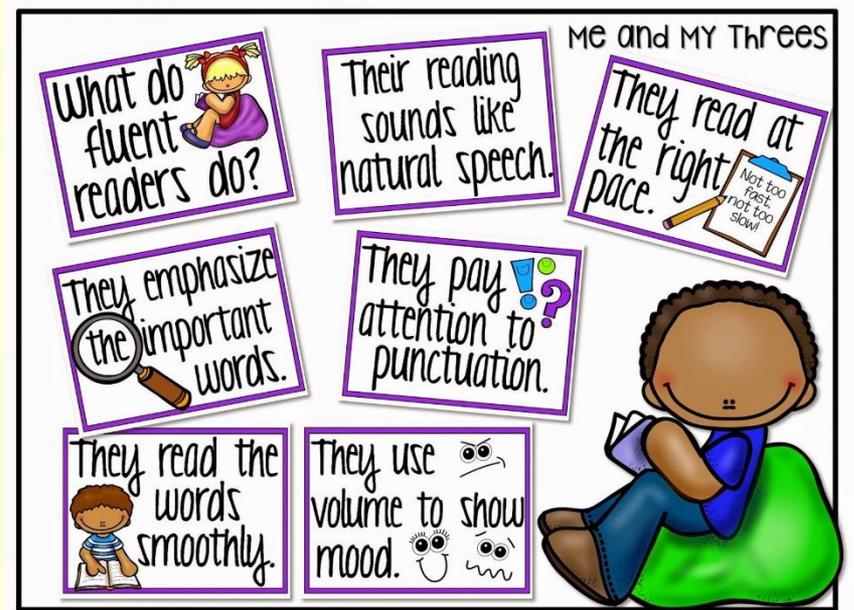
# Book Selection

Think about the child's:

- Interests
- Prior knowledge
- Control of oral language structures

as well as:

- Book level
- Word reading
- Phonic skills

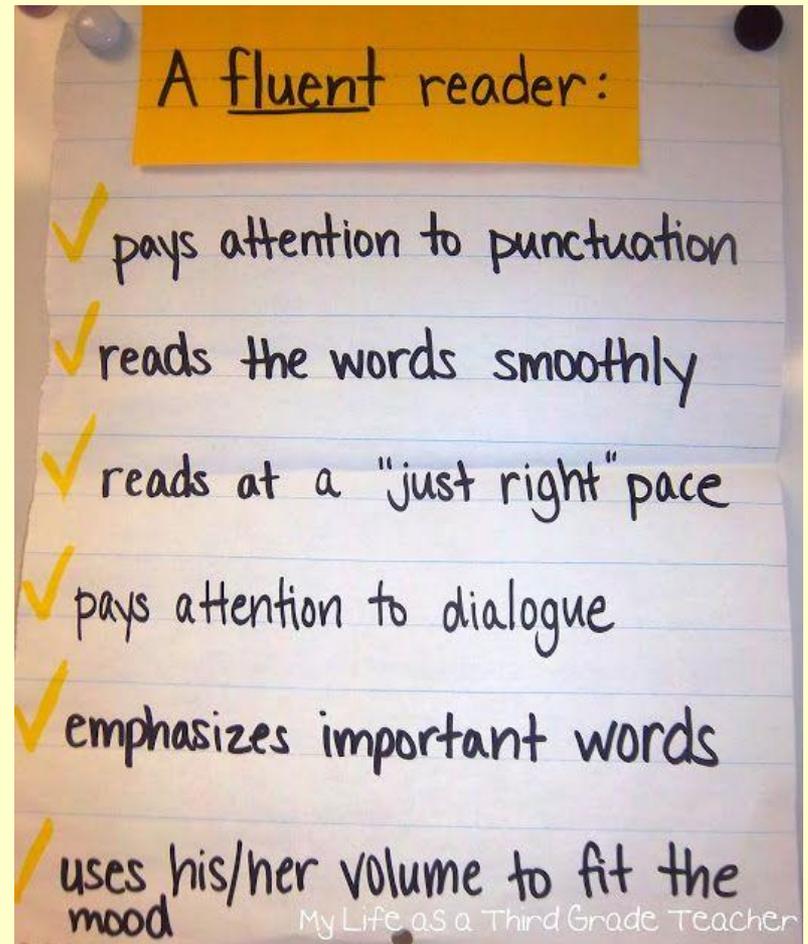


# Building phrasing, fluency and expression

- masking strip – uncover slowly
- 2 masking strips – only show the target phrase/clause/sentence.
- Highlight the target part with an overlay.
- “Can you read this bit fast?”, eg. “Oh no!” “Who will help me eat this bread?”
- “Read that bit again and make it sound like talking”.
- Get ready for the bold word/capitals/italics.
- It’s a bold word so use your bold voice.

# Flexible readers

- Flexible readers adjust their speed to suit the demands of the text and they are **fast with the things they know.**



# Powerful praise

- What lovely expression!
- You used your bold voice to read that word. (bold, capitals, italics, full stops)
- You make this story sound really good!
- You made it sound like talking.
- I loved the way you re-read that (when it didn't make sense) and put it right.
- You emphasised that word ... well done.

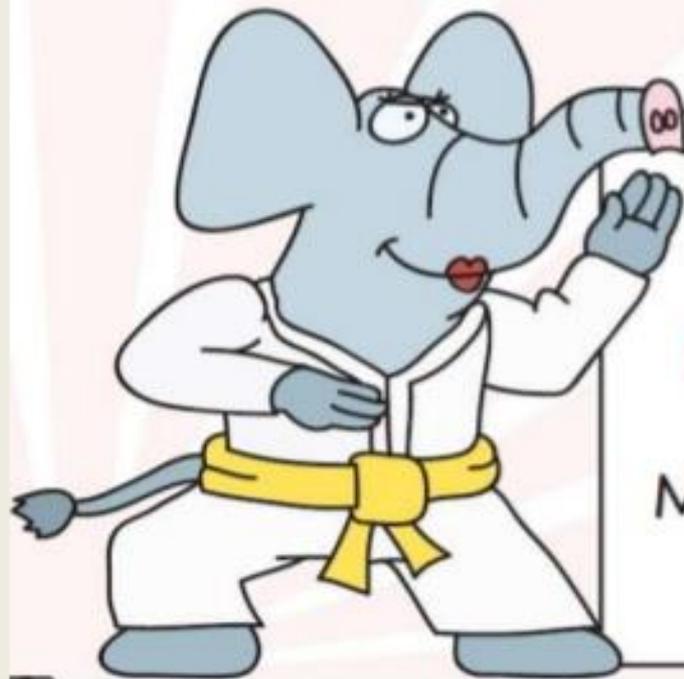
# Powerful punctuation

Let's eat grandpa.  
Let's eat, grandpa.

**correct punctuation can  
save a person's life.**



## FULL STOP



Throw a short,  
right-handed  
**punch** in front  
of you.  
Make the noise...  
**Ha!**

Kung Fu punctuation

# *Phrasing and Expression*

Fluent readers read with **phrasing and expression** - even in their heads, similar to authentic spoken language.

They read **whole phrases** as one e.g. *Once upon a time* or *Now and again*.

Their voices rise and fall with the **rhythms, and emotions**, of the language.

Fluent readers use the **punctuation** in the passage to signal pausing and expressive effect.